

THE CLEVELAND MUSEUM OF ART

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For Immediate Release

MUSEUM FILM PROGRAMS
OFFER "CIVILISATION"
AND CLASSIC COMEDIES

Two widely-differing film programs, one of classic comedies, the other Sir Kenneth Clark's distinguished and renowned series, "Civilisation", will be seen this summer at the Cleveland Museum of Art.

The programs are scheduled for June and July in the Museum's new 750-seat auditorium. Formal dedication of the hall will be on September 21, with a program for organ and orchestra. An earlier dedication had been hoped for by Museum officials, but was not possible owing to organ and acoustical arrangements which are still incomplete.

The new auditorium is named for the late Ernest L. and Louise M. Gartner, who provided funds for its construction and endowment as well as for rebuilding the McMyler Organ and installation of this great baroque instrument in the Museum's new wing.

In the meantime, the Museum announced, a program of films will feature the work of Charlie Chaplin, Buster Keaton, Harry Langdon, Laurel and Hardy, W. C. Fields and the Marx Brothers. Jacques Tati and Robert Benchley are also included as examples of relatively recent comic styles in this vein.

Sir Kenneth Clark's series of films on Western civilisation will also be shown in the auditorium during the summer.

The detailed schedule includes:

June: 4, The Gold Rush (Chaplin) and The Blacksmith and Daydreams (Keaton); 11, Sherlock Jr. and The Navigator (Keaton); 18, Long Pants (Langdon) and The Music Box and Men O'War (Laurel and Hardy); 25, Never Give a Sucker an Even Break, The Barber Shop, The Pharmacist, and The Fatal Glass of Beer (Fields).

July: 9, Million Dollar Legs (Fields) and Leave'em Laughing, The Second 100 Years, and Going Bye Bye (Laurel and Hardy) (tentative program); 16, Duck Soup (Marx Brothers) and Two Tars and Big Business (Laurel and Hardy); 23, The General (Keaton) and The Rink and The Cure (Chaplin); 30, M. Hulot's Holiday (Tati) and How to Take a Vacation and The Witness (Benchley).

Sir Kenneth Clark's series "Civilisation", is scheduled as follows:

June: 2, The Skin of Our Teeth; 6, The Great Thaw; 9, Romance and Reality; 13, Man -- The Measure of All Things; 16, The Hero as Artist; 20, Protest and Communication; 23, Grandeur and Obedience; 30, The Pursuit of Happiness.

July: 7, The Smile of Reason; 11, The Worship of Nature; 14, The Fallacies of Hope; 18, Heroic Materialism.

The events are free to the public; however, seats are reserved for Museum members until ten minutes before the program begins. Performance times are Sundays, 3 p.m.; Fridays, 7:30 p.m. and Wednesdays, 8 p.m..

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